SEAN SEGERSTROM

www.seansegerstrom.com | NYC Local Hire | Non-union | sean@seansegerstrom.com

FILM

Before I SleepLeadDir. Mary HealyGlorious WondersLeadDir. Vanessa KirbyBar SongsSupportingDir. Ryan Collins

THEATRE (SELECTED)

Stormé: A Play with Music American Theatre of Actors Danny Brown And Each of the Worlds Fall (Reading) The Center at West Park Jason John Crisdell Manhattan Repertory Theatre Chosen Forbidden Broadway: Greatest Hits Featured Player Dir. Lee Hamby Thoroughly Modern Millie Ching-Ho Dir. Shirley Sacks You're a Good Man, Charlie Brown Dir. Stacey Embry Snoopy Urinetown Hot Blades Harry Dir. Emily Holloway Dir. Sean Segerstrom Doa Sees God C.B. Dick McGann Dir. Kimberly Beasley Street Scene After Ashlev Roderick Lord Dir. Deborah Jordan Dir. Ollie Townsend West Side Story Chino Salamander Stew (1st Reading) The Violinist Dir. Juliet Fixel

TRAINING + EDUCATION

Jacksonville University: B.S. Social Sciences w/ Minors in Film, Theater, and Voice

 Courses in Acting (Stage & On-Camera), Movement & Stage Combat, Production (Stage & Film), Music (Vocal Performance), Dance (Ballet/Modern/Tap/Jazz/Choreography/Hip Hop)

HB Studio (Improv & Scene Study) – Michael Beckett

On Camera & Script Analysis – Natalie Roy

Dance Studies: Vic DiMonda, Ron Morgan, Suzanne Saltmarsh

Vocal Studies: Patrick Wickham, Bobb Robinson, James Ivey, Peggy Ezell **TONEWALL Queer Acapella**: Soloist, Acapella Singer, and Choreographer **New York City Gay Men's Chorus**: Soloist, Singer, and Choreographer

SPECIAL SKILLS

Dance: Musical Theater, Modern/Contemporary, Jazz, Hip Hop, Ballroom (Latin),

Club/Freestyle, Bollywood, Vogue, Heels

Singing: Bari-Tenor (Musical Theater, Pop, Rock, R&B/Soul, Legit) **Performance:** A Capella, Choreography, Hosting, Drag Queen

Accents: US Southern, RP British

Valid Driver's License (NY) | Valid US Passport